The Wartburg Trumpet

STUDENT VOICE AT 'THE HOME OF THE KNIGHTS'

Volume 19 | Wartburg College, Waverly, Iowa, Saturday, February 27, 1954 | Number 20

Four Picked To Run For Editorships

Haver

Cords

Remaining applications of four aspirants to editorships of campus publications were accepted at a special session of the student-faculty publications committee Tuesday.

Shirley Cords, sophomore, and Jerry Haver, junior, will vie for Castle Tales leadership. Nancy Graese and Ron Retzlaff, juniors, will run for Fortress co-editorship.

Gonnerman Already Accepted

These applications complete the ballot which will be presented to the student body Tuesday, March 9. Fred Gonnerman, junior, lone applicant for the post as TRUMPET editor, was accepted earlier. Because of the limited number of applications, write-in votes for TRUMPET and Fortress will be accepted, provided qualifications set up by the publications committee are fulfilled.

Miss Cords has had two years experience on both Castle Tales and TRUMPET staffs. This year she is serving as associate editor on the literary magazine and as a news and feature writer for the paper.

Both To Pledge APG

Haver is also an associate editor of Tales this year and has served on its staff and with the TRUMPET for three years. Both Haver and Miss Cords are to pledge Alpha Phi Gamma, national honorary journalistic fraternity.

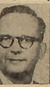
Miss Graese, who transferred last year from the University of Colorado at Boulder, served on the staff of the Daily Coloradoan there and on the Fortress this year. Retzlaff cites experience as associate editor of the '54 Fortress.

Social Issue Discussed In Special Meeting

By Cy Wainscott

Campus social problems were discussed Monday in a special session of Student Senate with Pres. C. H. Becker and Dr. A. E. Haefner, dean of faculty. Senate took no action but is expected to recommend an extensive "discussion conference" when it convenes Monday evening.

Proposed members of such a conference would consist of the board of regents; representatives of college and Wartburg seminary faculties and administrations; members of the college Alumni association; presidents of the Iowa, Illinois, Wisconsin, Minnesota and Central districts of the American Lutheran church, and 15-25 representative parents with varied vocations and opinions.



Haefnar

Senate Investigates Movement

The special Senate meeting was arranged to investigate a contemplated student movement to demand on-campus dancing.

Addressing the group Dr. Becker said, "A vote has been suggested to me—however, I don't think that issues such as this can be decided by a vote. It would do violence to one cause or the other. My suggestion is that you continue with what the board of regents has permitted you to do and recommend such a discussion conference."

No Tie With Dances

He was quick to point out that neither board nor administration will sponsor or allow social dancing on campus and that the college has no official tie with off-campus dances.

Bob Vogel, sophomore Solon, pointed out that dancing was not the only issue involved.

"Perhaps," he said, "it has become a major issue merely because dancing is the easy way out of a poorly-planned social program."

Dr. Haefner attended the meeting to give views of the executive branch of the ALC and provided the group with pertinent information along that line. He indicated that the church has never made a decision or statement concerning dancing and would refer any request for such a decision back to the college board of regents.

'People Like Being Asked'

"I agree with Mr. Vogel's suggestion to keep the social problem in mind. People appreciate being asked to help solve our problems," he said.

Following a lengthy questioning period, Senators discussed several aspects involved in creation of an adequate social program and the presentation of the discussion conference.

New Radio Equipment To Be Obtained

Purchase of a new turntable and reconditioning of studio remote control equipment were being arranged this week as a part of KWAR's extensive expansion program, according to Erv Streng, station manager.

Streng announced that the addition of the new three-speed, 16-inch turntable to control room equipment would greatly add to the efficiency of the station. Delivery date is uncertain.

The remote control unit, used in connection with sports broadcasts originating outside the studio proper, has been sent to an equipment repair firm and will be returned in time for the broadcast of baseball games this spring.

"These additions and improvements, coupled with other progressive steps such as acquisition of a new control board and purchase of a chest microphone for on-the-spot broadcasts, should serve to greatly improve the station's service to its listeners," Streng commented.

'Why Are We Here' LSA Convo Topic

"Why are We Here?" is the subject that the Wartburg deputations team of the Lutheran Student association will discuss at 10 a.m. next Thursday during convocation. An LSAction offering will be taken in conjunction with the discussion.

The LSA group has already appeared at Trinity Lutheran church in Dubuque and future appearances include discussions at Iowa State Teachers college, Cedar Falls; the University of Iowa, Iowa City, and Cedarburg, Wis.

Members of the team include Howard Buenting, DeLoyd Hochstetter, William Behrens and Paul Reyelts, juniors, and Jim Ohltrogge, senior.

Tillmanns' Article In Luth. Quarterly

The Rev. W. G. Tillmanns, modern languages department head, recently had his article "Nor Any Thanks Have for It" published in the current issue of the Lutheran Quarterly magazine.

Tillmanns

Although the article discusses general difficulties in translating and interpreting German hymns, it features Luther's "Battle Hymn of the Reformation."

Having done research work on Luther for the past few years, Mr. Tillmanns was also recently elected as a member of the American Society for Reformation Research, the United States affiliate of the International Verein fuer Reformationsgeschichte.

League Talent Festival Here March 6

Annual high school talent festival of the Iowa District Luther League will be conducted here next Saturday, March 6, according to Norm Fintel, campus director of the event.

Four scholarships will be awarded to outstanding high school seniors in the competition. The scholarships, amounting to $150, will be given in categories of voice, instrumental, piano and speech.

If there is a sufficient number of entrants, preliminary tryouts will be held in the morning and an honor recital, presenting the best talent from the morning, will be heard in the afternoon. In case of limited entries, the entire program will be combined into the afternoon session.

Judges will be selected from among Dr. Edwin Liemohn, C. Robert Larson, Miss Ruth Preusser, Dr. E. A. Hovdesven, E. G. Hagen and Warren Schmidt, all of the music department, and Charles Dickson of the speech department.

Journalism Clinic Attracts 43 Students

Attracting students from seven high schools, the journalism clinic sponsored by the Wartburg chapter of Alpha Phi Gamma, national honorary journalism fraternity, drew 43 students and advisers to campus for a full day of theoretical and practical newspaper, yearbook and lit magazine work.

Among speakers were the Rev. Walter Tillmanns, chairman of the publications committee; Miss Margaret Wolff, journalism department head; Norm Fintel, public relations director; editors of the three student publications and Erv Streng, KWAR manager.

High schoolers visited the Waverly Independent-Democrat printing plant, saw a mimeograph demonstration by a Waterloo firm and visited KWAR studios along with the publications building. Following the regular session they were guests of the college for dinner and a basketball game.

High schools represented included Waverly, Orange township, Jesup, Maynard, West Union, Shell Rock and Clarksville.

As Snow Squelches Early Spring Hopes Hubbard's Phenological Chart Optimistic

By Fred Gonnarman

It wasn't possible for February, but the thermometer read "Spring!" The Wartburg student body had almost unanimously hocked their winter clothes for lighter togs. Then, at 3:30 p.m. yesterday, the Iowa-inevitable happened. Snow fell . . . and young men's thoughts turned from love to snowball fights.

However, according to the phenological table recently put on display in Luther hall by Fred Hubbard of the biology department, the new season is definitely on the way in spite of present evidence to the contrary.

Record Started Feb. 14

Started Feb. 14, the phenological table is simply a record kept of natural phenomena of climatic and biological changes that occur as heralds to the arrival of a new season. Not necessarily a one-season project, regular records of the phenological type may be kept in continuous sequence.

Although the seasonal signs so far have been scattered, according to Mr. Hubbard, there have been definite observations made on campus. One of the biggest sources of information seems to be the trees.

Since the chart was started, buds have been falling from the campus box elders, elm buds have been enlarging steadily and producing a tell-tale spring fuzz and the sap has been running in a freshly-cut black walnut stump.

Photo By Fred Lutz

Fred Hubbard of the biology department points out sap flowing from the fresh stump in front of Luther hall as a sure sign of spring.

Taking in the impromptu lecture are Lillian Fuchs, freshman; Orel Olson, junior; Lois Pichelmeyar, freshman; Del Hutton, sophomore, and Owen Jansan, junior.

Although the perennial robin hasn't been spotted to date, several red-wing blackbirds, also migratory birds, have been reported in the area.

Entries Sparce

"Alternate warm and cold spells have made entries on the phenological chart sparce to date," stated Mr. Hubbard yesterday, "but we can say from the elements observed that spring is here."

Two hours after the statement was made it started snowing and it appeared as though winter was returning again.

That brings up an interesting question for all of the local popcorn fest philosophers—"What is spring and are there any sure and safe signs of the season's presence?"

Any answers and observations will be gladly accepted for entrance on the phenological chart, according to Mr. Hubbard.

Two-Thirds Of Student Project Accounted For

Student body project chairman Ed Paape revealed this week that two-thirds of the $3,000 goal set for the ingathering has been either paid or pledged.

Through Wednesday of this week $1,217.65 had been collected in cash and $864.78 more had been pledged, bringing the total amount to $2,082.40.

Still to be figured in on the returns are contributions of North hall, Waverly students and new second-semester students. This group, whose combined personnel is estimated at approximately 160, is expected to report its contributions soon.

According to figures on hand, $917.60 is still needed to reach the quota.

Schmidt Gets Leave For SUI Grad Work

The Rev. Karl Schmidt of the Christianity department has obtained a leave of absence from Wartburg for the 1954-55 school year to complete graduate work at the State University of Iowa.

Schmidt

Mr. Schmidt will major in Christian ethics and Bible and will seek a minor in philosophy.

"I will miss being at Wartburg next year," he commented, "but feel my graduate work will make me a more able instructor here."

Conference Could Be Answer

The age-old question at Wartburg has made its annual appearance—dancing. But this time it is appearing in a slightly new form, as an offshoot of the even greater problem of social and recreational facilities. And for once the whole thing is being handled in a sensible manner.

Dr. Becker proposed to Senate Monday night that a conference be held on campus to discuss the entire social problem, which would necessarily include the sensitive dancing proposition. Everyone with any sort of relationship with the college is to be included in the conference. And it is here that tbe only reasonable way to handle the whole thing lies.

In recent years tbe dancing problem bas been set before students, constituency, administration and faculty with ceaseless regularity. This year it seemed that another student poll would be taken to determine something which is already known—whether or not students would like to have campus dances.

Last year the poll took an unexpected turn. Students, wary of the feelings of much of the school's constituency, produced only a slight majority in favor of campus dances. A large percentage, however, indicated that they would go to the dances if held.

And up until Monday's key meeting there was again pressure for a student opinion ballot to be presented to the college board of regents. Then a proposal was made to bring the whole thing out in the open and categorize it under a much more important issue—the social problem at Wartburg.

The social program here is in a rather critical state. No matter how adequate it may seem from a purely theoretical viewpoint, there is little doubt that it needs revamping. And it must be revamped before the new union takes its place as a social center.

Dancing of course is not the magical cure-all for the social headache—more than likely it has little effect either way. But it is part of the social question—that cannot be denied.

Therefore it must be brought out in the open and discussed thoroughly and reasonably among all parties involved. Whether or not the conference comes to any conclusion won't make much difference. But the air will be much clearer after everyone has a chance to show everyone else exactly where he stands. And perhaps some practical solutions for social improvement will be brought out.

And so it would be extremely wise for Senate to approve the idea Monday night and start working it out immediately.

Voice Of The Campus

MRS. WUEBBENS GRATEFUL TO COLLEGE

To the faculty, staff and students of Wartburg:

My heartfelt thanks to Dr. Becker, Mr. Oppermann, the faculty, staff and students of Wartburg for their prayers, flowers, gifts, cards and consideration shown Tennie and me at the time of our accident on Jan. 26, during many weeks in the hospital and since I have returned home. (I thank God for permitting me to come home in a brace and not a wheel-chair!)

The knowledge that so many kind, loyal people were interceding and thinking of me helped make the pain bearable, and made me very humble! Thank you all—aod may God continue to bless each of you.

Mrs. Tennie Wuehbens

STUDENT EXPLAINS LSACTION

To the editor:

At Thursday's convocation we will have an opportunity to express our Christian love in ministering to the pressing needs of students throughout the world. Love compels stewardship. Stewardship is active Christian faith.

The Lutheran student movement is concerned with stewardship. We are being asked to participate in this concern. It is not simply another campus organization asking for money. Lutheran Student Action is a way for us to serve the Lord in whose world we live.

By our contributions to Lutheran Student Action, the needs of students will be greatly reduced. LSAction is the working arm of the Lutheran Student association serving students throughout the world. Its effectiveness can he tremendous—but this depends upon our response.

"By this shall all men know that ye are my disciples, if ye have love one for another."

Delvin Hutton
LSAction Promoter

For 2 Cents I'd . . .

By Jerry Haver

The by-word is "Buy Castle Tales." Don't tell me that only a little over 100 people on this campus can read. Besides, CT has pictures io it, too.

Buy Castle Tales

This guy across the hall's got one of these new record players with 3-D sound. I stopped in the other night, purchased my 3-D glasses at the door and sat down to watch this new wonder. You'll never believe it, but it works. Not only do you hear the music but you see it.

The first thing I saw were two little eighth-notes standing at the bar. Then a member of the music staff stopped in because the joint was on his beat. It goes on end on like that.

Buy Castle Tales

Last Sunday evening Arthur Fiedler walked into the office of the motel to get his room. Lying on the desk was a Trumpet, which he picked up and perused.

Then, turning to the desk clerk, he commented, "Oh, is there a concert in town tonight?"

By the way, I noticed he was there.

Buy Castle Tales

Cy Wainscott, boy basketball-game announcer, strolled into the KWAR studios the other evening and watched Ken Diemer working at the control board.

"Say," quizzed Cy, "did you know that we're picking up KWAR on channel six over at Grossmann?"

"No," said Ken, "Really?" He looked dubiously around the room. "You mean they can actually see us?"

Buy Castle Tales

I can tell spring is almost here by counting how many third-floor men are sleeping in the afternoon. Students are getting lazy with spring fever, profs are getting ambitious because it reminds them of their youth and hard times are just around the corner.

Footnotes To Faith:

Back Your Beliefs With Actions

By Frank Benz

Our modern era has often been referred to as a "fast-moving" age. Never in the history of mankind have such advancements been achieved.

Modern medicine has developed a mechanical heart. Progress in atomic research has moved from atomic bombs and hydrogen bombs to the first atomic-powered submarine. In 50 years man has not only learned to fly, but has constructed aircraft capable of moving much faster than sound.

Benz

Amidst all of this the man of the street has become a victim of time clocks, appointments, schedules, deadlines, etc. He has become so involved in the affairs at the office that he hardly has time to relax with his family.

Daily Greetings Short

He seldom sees his next door neighbor and when he does, a snappy "Hello" is the extent of his conversation. Sundays he spends in catching up on lost sleep rather than making it a day for re-creating his soul and body.

Whom are we serving, God or mammon? Jesus states quite clearly in the Sermon on the Mount that no man can serve two masters. In our day, we have an inexhaustible number of temptations to be concerned with worldly affairs, to he too busy for service to our God and our fellowmen.

Jesus, prior to His ascension to the Father, commanded His apostles to go, to preach and to teach. In faith they went, the love of Christ constraining them, to declare the good news of God's gift to mankind.

Faith Essential

A Christian is saved by faith, whereupon in love he is motivated to serve his fellow men. In faith he is a free man, in love he is the slave of his fellow men.

Merely to say that we believe and to go no further is an indication of a shaky conviction. Our faith must be supported by actions or else it cannot develop its ultimate potential.

A working faith is a growing faith. It is nurtured by our actions and services to those about us. If we refuse to labor, its growth and development will be stalled and our faith will become a dead thing.

STAFF SQUEAKS

ONE OF THE OLDER violinists for the Boston Pops was overheard giving a bit of free wisdom to a younger member of his section. "Why don't you quit trying to act like a violinist," he said, "and be one?"

BELIEVE IT OR NOT, KWAR-FM can be picked up on the campus TV sets. The picture may not be too clear, but if channel six is tuned in, it's possihle to see an extremely neat variety of wave frequency markings.

PROVING THEIR VERSATILITY, one of the Pops musicians asked an usher for a few programs before the concert. "I'd sure like to know what I'm playing tonight," he said heading hack to the stage.

SPEAKING OF USHERS, that club earned a vote of thanks for the efficient and speedy job they carried out with the higgest crowd in the history of the Artist Series.

Wartburg's Week

Sunday, Feb. 28
8 a.m.—Divine worship, St. Paul's
10:45 a.m.—Divine worship, St. Paul's
9 a.m.—Bible discussion groups
8 p.m.—Married Couples' club

Monday, March 1
6:45 p.m.—Chapel, Little Theater
7:15 p.m.—Student Senate, Student Senate office, Luther hall

Tuesday, March 2
10 a.m.—Convo, movie, "Faith of Our Families"
6:45 p.m.—Chapel, Little Theater
7:15 p.m.—Fortress, room 207, Luther hall

Wednesday, March 3
6:45 p.m.—Chapel, Little Theater
7:30 p.m.—WAF, Wartburg hall lounge

Thursday, March 4
10 a.m.—Convo, LSA deputations team
6:45 p.m.—Chapel, Little Theater
7:30 p.m.—Wartburg Players, Little Theater
8:15 p.m.—Alpha Psi Omega, Little Theater

Friday, March 5
4 p.m.—Religious Activities committee, Student Senate office
6:45 p.m.—Chapel, Little Theater

Saturday, March 6
All day—Luther League talent festival
8 p.m.—Movie, Little Theater

PATRONIZE

TRUMPET ADVERTISERS

THE TRUMPET RECOMMENDS

'God, Jesus And Man,' Giving Insight Into Religion

By Frank Pieper

Discussing three of the most important personalities of our Christian religion, "God, Jesus and Man" hy Horton, Lyman and Calhoun gives its readers a philosophical insight rarely exhibited in such a compact book.

Pieper

The work actually consists of three pamphlets written for the Hazen Book Classics and these three are combined in one edition.

Horton, writing on the subject of God, delves into the many theories of God which exist or have existed in the thinking of man. From this point he proceeds to analyze the Christian idea of God and the reasons for believing in Him. This first composition gives the reader new concepts and provides reading that is both interesting and educational on a topic most people are familar wth but do little thinking about.

Lyman's discussion of Jesus leaves something to be desired. Emphasizing the human aspect of Jesus, the author completely overlooks His divine nature until nearly the end of the writing.

Yet this second section is thought-provoking—often compelling the reader to stop and ponder for a moment.

The final section deals with the perennial question of philosophy, "What is Man?" Calhoun discusses the different views of man as stated by common sense, the sciences, philosophy and religion. After this discourse, he seeks to bring his reader to a self knowledge.

Writing on a difficult and rather involved subject, Calhoun states the various views in a clear and concise manner, and then tries to draw them together.

Although discussing three different topics, this book does do a thorough job of presenting them in compact form. The educated Christian can acquire a great deal of insight and spiritual understanding from reading a work of this type, which may lead him to a better understanding of the Christian concepts of "God, Jesus and Man."

Wartburg Trumpet
Published weekly during the school year. Entered Oct. 15, 1935, and re-entered Sept. 27, 1947, as second class matter at the post office at Waverly, Iowa, under the act of March 3, 1879. Subscription rate—$3.00. The opinions expressed in this publication are not necessarily those of the faculty or of the administration.

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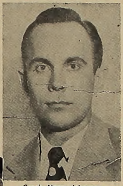
4 Mat Squads Here For Loop Scramble

By Jim Sexter

Four teams are converging on the Knights gym this afternoon and tonight eyeing the Iowa conference wrestling crown, which is now precariously perched on the muscled brows of the Luther Norsemen.

Preliminary bouts between the 26 participating grapplers will begin this afternoon at 2:30. Consolation matches are scheduled for 7:30 this evening, a prelude to the finals at 8.



Coach Norm Johansen

Favorites for the four-squad meet are the Norsemen, current conference champs and mat powerhouse of the league. Wartburg will be the only team besides Luther to enter a man in every weight division. The University of Dubuque is not entered in the 130- or 147-lb. class and Loras will send only the cream of its "beef trust," grapplers in the upper four weights.

Brandt Leads Knights

Heading the Wartburg contingent is undefeated Arnie Brandt, wrestling at either 167 or 177 lbs., and Bob Dirks, undefeated 157-lb. grappler. Brandt, a defending champion, has been one of the team mainstays and is undefeated in two years of dual action. Dirks, a consistent winner, has one tie to mar an otherwise unblemished record this year.

Other starters for Wartburg are Bob Grendahl, 123 lbs., with a season record of three wins and one loss; Fred Hueners,, 130, one win and one loss, and Don Johnson, 137, with one win against five losses.

Top Weights Uncertain

Wrestling at 147 lbs. will be Ev Blobaum, sporting a 5-1 record. At 167 will be Brandt or Paul Reyelts, 5-1, while vying for starting berths at 177 are Reyelts, Brandt or Roger Arjes, 0-0-1. Possible starters for heavyweights are Arjes, Ivon Viegut, 1-1, or Howard Bose, 0-3.

Admittance to the afternoon session is free but there will be a 50-cent charge to college students for the consolation and championship matches in the evening.

9 Cagers Letter After 'Winningest' Season

By Dick Lynch

Nine members of the "winningest" basketball club in Wartburg's history were awarded varsity letters this week by Coach Ax Bundgaard.

Bomhoff

Orange and black "W's" were earned by seniors Ken Riswold, Bob Rubenow, Ted Fritschel and Barry Bomhoff; Bob Adix, junior; sophomores Dale Kuethe and Bob Vogel; Fritz Fritschel and Maynard Midtgaard, freshmen.

Riswold and Bomhoff picked up their third varsity monograms; Adix, Rubenow and Fritschel their second, while for the others it was the first award.

The squad elected Bomhoff as honorary captain for the 1953-54 season in recognition of his fine all-around play and leadership.

No other Knight cage team in history compiled a better won-lost record than this year's 15-5 mark. The conference champions of 1952 raced to 17 wins but lost seven games to trail this season's team on a percentage basis.

Bomhoff nudged Adix by two free throws to grab scoring honors with 333 points and a 16.8 average for 20 games. Both tossed in 127 field goals, but Bomhoff had a two-point advantage at the free throw line, 79-77.

From the field Adix was most accurate of the Knights with a .382 shooting mark. Rubenow topped the free-throwers with a .737 showing, hitting 28 of 38 tries.

As a team the Axmen shaded their opponents in every statistical category. Figures show the Knights outshot opponents, .329 to .314 in field goals, .623 to .594 on free tosses, and averaged 69.5 points a game to the opposition's 62.8.

Conference Standings

NORTH DIVISION

Final Standings

	W	L	Pct.
Luther	9	1	.900
Loras	6	2	.800
Wartburg	6	4	.600
Buena Vista	5	5	.500
Westmar	1	9	.100
Upper Iowa	1	9	.100

FINAL CAGE STATISTICS

Player	g	fge	fgm	pct.	fta	ftm	pct.	pf	tp	ave.
Bomhoff	20	345	127	.368	120	79	.659	62	333	16.6
Adix	20	333	127	.382	144	77	.535	83	331	16.6
Riswold	20	233	74	.318	86	60	.698	57	208	10.4
Fritschel	20	216	62	.287	71	49	.690	61	173	8.6
Midtgaard	20	154	44	.286	69	46	.667	52	134	6.7
Rubenow	19	66	20	.303	38	28	.737	41	68	3.6
Kuethe	9	83	25	.302	23	10	.435	22	60	6.7
Others	20	66	20	.232	82	39	.475	46	83	4.1
Totals	**20**	**1516**	**449**	**.329**	**633**	**366**	**.623**	**404**	**1390**	**69.5**
Opponents	20	1408	442	.314	628	373	.594	410	1257	62.6

Grapplers Wind Up Dual Meet Season With 18-14 Conquest Of Grinnell Friday

Wartburg grapplers finished their dual season by beating Grinnell, 18-14, yesterday afternoon on the foreign mats in their tune-up match for the conference meet here today.

Each team won four matches but the Knights put together three pins against the Pioneers' one for the winning margin. The victory gave the Jomen a final 4-1-2 dual rerord, second best in history.

Grinnell won the first three matches and had 11 points before Ev Blobaum earned five counters for the Knights by pinning his man.

Arnie Brandt again nailed his opponent in the first period to get the fastest pin of the meet. Rog Arjes, 177 lbs., was the other grunt-and-groaner to collect five points through the pin route.

Paul Reyelts was the only Knight matman to decision his man, outsroring Walker, 4-1.

Summary

123-lb.—Logothets (G) threw Weyers. Time, 4:33.

130-lb.—N. Johnson (G) decisioned Hueners, 6-0.

137-lb.—Couve (G) decisioned D. Johnson, 9-2.

147-lb.—Blobaum (W) threw Budlong. Time 4:02.

157-lb.—Reyelts (W) decisioned Walker, 4-1.

167-lb.—Brandt (W) threw Savage. Time 1:57.

177-lb.—Arjes (W) threw Mayfield. Time, 4:47.

Hwt.—Cassidy (G) decisioned Viegut, 6-0.

Axmen Finish With 15th Win

Ted Fritschel goes up after a rebound in the Westmar game played in the Knights gym last Saturday night.

By Cy Wainscott

Finishing the current season with their 15th win, the Axmen trounced visiting Westmar, 87-66, as Knight basketball fans saw four senior eagers taken from their final game in a blaze of glory last Saturday night.

Starting off with a slow, rold first quarter, the Knights nevertheless set the precedent of things to come as they went into the first intermission with a four-point margin, 16-12. Led by Barry Bomhoff and Bob Adix, the local quintet warmed up in the second period to lead, 40-33, at the half.

Going wild in the third period, the Knights potted 28 points and held the Eagles to 16 while displaying one of the hottest quarters of the season. With three minutes left in the game the entire varsity was yanked after piling up a 25-point margin.

Adix led Knight scoring with 22 counters, followed closely by Bomhoff with 20. Ted Fritschel netted 17, Ken Riswold collected 12 and Bob Rubenow hit for six. Dale Kuethe got 12 and Bob Vogel picked up a charity toss to round out the locals' scoring.

Bowl Inn Cops 2nd, Top Hat Slumping

Bowl Inn advanced to second in the college bowling league Wednesday by bombasting Larry's Standard as Top Hat Cleaners dropped three games to Ries Hilltop to continue its slump.

League-leading Waverly Dairy fell to the hands of Meyer Drug, winning one and losing three, and First National regained seventh place by edging Ritchie Pontiac. Ken Truckenbrod walked away with individual honors for the evening as he rolled a 221 high game and a 593 high series.

Standings

	W	L	GB
Waverly Dairy	53	23	—
Waverly Bowl Inn	47	29	6
Top Hat Cleaners	46	30	7
Ritchie Pontiac	42	34	11
Meyer Drug	36½	39½	16½
Ries Hilltop	32	44	21
First National	25	51	28
Larry's Standard	22½	53½	30½

Wolf Leads League, 6th St., GH III Tied As 2nd Round Ends

Wolf stood alone on top of the American league while Sixth Street and Grossmann III were tied in the National as second-round intramural basketball play came to a close.

Coming up next week are the play-offs involving leaders of the individual rounds for league championships, pitting Wolf against Grossmann III in the American loop and Wuebbens against the Sixth Street-Grossmann III playoff victor.

Wolf clinched its lead by downing North Hall, while Grossmann II edged Grossmann III and Stephenson forfeited to Hagen Annex. Providing excitement for the evening, Wuebbens handled Grossmann I in an overtime.

In the National league Grossmann III bested Grossmann I and Grossmann II inched by North Hall, while the Parsons and Sixth Street accepted forfeits.

Final Standings

American	W	L	National	W	L
Wolf	7	0	Sixth Street	6	1
GH II	6	1	GH III	6	1
Hagen	4	3	GH I	5	2
Wuebbens	4	3	GH II	4	4
GH III	3	3	Parsons	3	5
GH I & B	2	5	Meyers	3	5
Stephenson	0	5	North Hall	3	5
North Hall	0	6	Hagen	0	7

14 Moundmen, Catchers Report For First Drills

Reporting to Baseball Coach E. F. Oppermann this week for pitching and catching chores were 14 men. Others interested in the hit-and-run sport will turn out for action Monday.

Of the crew now drilling in the Knights gym Stan Kittleson, sophomore catcher, is the only returning letterman.

Hurlers include Fred Wix, senior; Hank Waltmann and Norbert Gauerke, juniors; Ken Starck, Bob Holm, Lyle Hagelberg and Don Woodley, sophomores; Paul Hesterberg, Bob Weishoff and George Hanson, freshmen. Mittmen are Stan Kittleson and Bob Vogel, sophomores; Daryl Buchholtz and Bill Bomhoff, freshmen.

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Pops Please Audience Sunday

By Fred Gonnerman

The audience applauded for more.

This tells the story of the Boston Pops tour orchestra concert directed by Arthur Fiedler in the Knights gymnasium last Sunday evening before a capacity-plus audience that bubbled over with gratitude for artistry which came from the hearts of 70 musicians and their congenial leader.

Presenting a two-hour program varying from light classical to popular satirical, the orchestra opened the evening with the Entrance of the Guests from "Tannhaeuser" by Richard Wagner and Carl Marie von Weber's overture to "Oberon."

After this duo of warm-ups, the group featured a smooth violin solo by Fritz Siegel and an exquisite harp background by S. Mario De Stefano in the flowing Largo from "Xerxes" by George Handel.

Giving a taste of the extreme versatility that was to come, the orchestra closed the first part of the program with Jacques Offenbach's suite from the ballet "Gaite Parisienne," including everything from an overture to a can-can. Unwilling to give the musicians a rest, the audience forced an intermission encore, "Little Fugue" by Bach-Caillet.

Featuring soloist Ruth Slenczynska at the piano, the heavier second part was opened with "Concerto No. 1 in E-flat for Piano and Orchestra" by Franz Liszt. The powerful, moving Overture Solennelle from "1812" by Peter Tschaikowsky closed the middle portion.

Completely changing the mood for the final segment, Pops turned to the popular to present selections from Cole Porter's "Kiss Me, Kate" and Jacob Gade's gypsy tango, "Jalousie," with its warm violin solo theme. Bringing premature thoughts of the cap and gown season, Fiedler's masters closed the program with Edward Elgar's "Pomp and Circumstance."

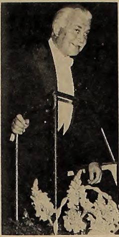
Always wanting more, the audience was treated to four popular encores—"Moulin Rouge," "Look Sharp, Be Sharp," a satire of "Glow-Worm" (including everything from fire sirens to cuckoo birds) and the ever-popular "Stars and Stripes Forever."

A congenial cut-up, Fiedler exclaimed with a smirk, "What is this? It's snowing programs," as autograph hounds plagued him following the performance.

When asked about his favorite music, Fiedler confided, "I have no favorite type, class or single number. I like all the music I play and if I don't like it, I don't play it."

Well pleased with both the audience and the auditorium, the baton-master commented to his manager, "I liked this stage—those are the kind of risers we need everywhere."

Playing an exhaustive tour schedule of 47 concerts in 49 days, the concert personnel will travel a total of 8,500 miles before the end of the season.



Arthur Fiedler, conductor of the Boston Pops, shows pleasure as he takes one of his many bows in the Knights gymnasium last Sunday night.

Mead Will Discuss TV Prospects Mon.

KWWL-TV program manager Warren Mead will be on campus Monday to discuss prospects for a contemplated Wartburg program. The prospused program would feature and be produced by Wartburg students and would be a regularly-sponsored feature of the Waterloo station.

"Participation in production of a program of this nature would give students interested in television, from either a technical or professional angle, valuable experience that would otherwise be impossible," Mead said.

Students are invited to meet with Mead and hear discussion on the program Monday at 4 p.m. in the faculty lounge of Luther hall.

Organizational News

INDIA WAF TOPIC

Don Oberdorfer, freshman, will speak on "Religions in India" at the World Affairs Forum meeting Wednesday at 7:30 p.m. in the Wartburg hall lounge.

Members are urged to bring along past dues of 75 cents and also this semester's dues of the same amount, according to Fred Hueners, president.

Foreign Students Visit Des Moines

Foreign students from Wartburg are in Des Moines today attending the Capital Foreign Student convention, to last through tomorrow.

The group will undertake a tour, be guests at a dinner with persons of their own professions, attend group parties with delegates of their own nationality and will lodge with members of their religious faith.

The local Veterans of Foreign Wars provided transportation of the group to Des Moines.

Inside the Bible

Leaders and topics scheduled for the Bible discussion groups at St. Paul's parish hall tomorrow at 9 a.m. are as follows:

Bev Blaisdell, chapter 9, "Campus Gods"; Ted Dockter, Zech. 3, 4; DeLoyd Hochstetter, Romans 2, 3; Don Oberdorfer, Acts 3, 4; Reuben Schnaidt, I Peter 2; Jeanette Schnoor, Jude.

Offices Change Hours

H. C. Engelbrecht, assistant to the president, has announced that beginning Saturday, March 6, college offices will open at 9 a.m. Previous Saturday office hours began at 8.

Waverly Theater PROGRAM

Fri. - Sat. — Feb. 26 - 27
Virginia Mayo & Dale Robertson in
"DEVIL'S CANYON"
(In Technicolor)

Sunday - Monday - Tuesday
February 28 — March 1 - 2
Doris Day and Howard Keel in
"CALAMITY JANE"
(In Technicolor)

Wed. - Thurs. — March 3-4
Charlton Heston and
Lizabeth Scott in
"BAD FOR EACH OTHER"

Fri. - Sat. — March 5 - 6
Jack Palance in
"SECOND CHANCE"

ADMISSION PRICES:
Sunday, 1-2—55c; Then 65c
Evenings — 65c and 25c

Bremer Theater PROGRAM

Fri. - Sat. — Feb. 26 - 27
John Hodiak in
"CONQUEST OF COCHISE"
(In Technicolor)
And Hoosier Hotshots in
"Sing Me a Song of Texas"

Sunday - Monday
February 28 — March 1
Randolph Scott in
"STRANGER WORE A GUN"
(In Technicolor)

Fri. - Sat. — March 5 - 6
Wallace Ford in
"THE NEBRASKAN"
Prices — 55c & 14c

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